

# **SYLLABUS: LINGUISTICS 191:91**

## **LINGUISTICS, THE INTERNET, AND SOCIAL MEDIA**

### **FALL 2022**

## **Course Overview**

### **Instructor**

**Instructor:** Kyle Parrish

**Email address:** [kyle.parrish@rutgers.edu](mailto:kyle.parrish@rutgers.edu)

**Student Support/ Office hours:** Friday 10-11 am and by appointment. I'll be available on Zoom using the link in the Student Support/ Office Hours page on Canvas.

**Communication:** Throughout the semester, I will communicate with you via either **Canvas Announcements** or your **Rutgers email account**. For help, check out [Accessing Rutgers Email](#).

### **Course Description**

With its acronyms, abbreviations, emoticons, emoji, and memes, the language used on the internet can seem wildly different from writing and speech elsewhere. Will emoji spell the end of written English as we know it? How does the language we use in social media reflect variables like age, gender, and our relationships with others? And how does the language used on the internet today compare to its forms in the recent past?

In this online, asynchronous, 1.5 credit course, students will examine "internet language" – the forms of computer-mediated communication (CMC) from email to IM, texts to tweets – to understand its affective and social functions and how it relates to other forms of written and spoken English. What linguistics is and how linguists study computer-mediated communication will be examined throughout the course, using scholarly and popular sources covering topics including grammar, pragmatics, and variation and change. By the end of the course, students will develop a familiarity with some research methods linguists use to study language use in social media and the internet and explore how these methods can be used to investigate current usage of "internet language."

### **Prerequisites**

- None

## Important Dates

- The course begins on Tuesday, January 17, 2023 and ends on Monday, March 6, 2023.

## Course Learning Objectives

By the end of this course, you will be able to:

- discuss how computer-mediated communication (CMC) evinces at least three different linguistic concepts, which may include grammar, pragmatics, linguistic variation, or the social and affective functions of language use
- evaluate popular or sensationalist claims about CMC objectively and knowledgeably
- discuss different methods to investigate novel questions about CMC

## Department Learning Goals

Students will be able to:

- reason about language scientifically
- demonstrate knowledge of cross-linguistic variability and universal patterns in language
- evaluate a range of views on the nature, origin, and/or structure of language
- identify what someone knows when they know a language.

Source: [Linguistics Department Learning Goals](#) page

## Course Delivery & Technical Support

This course is fully online. There are scheduled due dates for activities and assessments, but the course is asynchronous, which means that you can access the course and participate in it at the times that work best for you, as long as your work is completed by the due dates.

To access the course, please visit [canvas.rutgers.edu](https://canvas.rutgers.edu). For more information about course access or support, contact the [OIT Help Desk](#) at 833-OIT-HELP. Visit the [Rutgers Student Tech Guide](#) page for resources available to all students.

If you do not have the appropriate technology for financial reasons, please email the Dean of Students at [deanofstudents@echo.rutgers.edu](mailto:deanofstudents@echo.rutgers.edu) for assistance. If you are facing other financial hardships, please visit the [Office of Financial Aid](#).

## Course Materials

### Required Text(s), Videos, and Website Resources

- Most of our required resources are in the public domain and can be accessed from links provided in the syllabus and course site. Others may be accessed on Canvas.

### Optional Materials

- Additional resources are linked in the “Optional Resources” section at the bottom of each Canvas unit page.

## Technology Requirements

This course will require that you access online resources in the University’s Canvas site. Please review the [Canvas Student Resources](#) for assistance on getting started in Canvas, and visit the [Rutgers Student Tech Guide](#) page for resources available to all students.

If you do not have the appropriate technology for financial reasons, please email Dean of Students [deanofstudents@echo.rutgers.edu](mailto:deanofstudents@echo.rutgers.edu) for assistance. If you are facing other financial hardships, please visit the [Office of Financial Aid](#).

### Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills
- Navigating Canvas
- For help, review the Rutgers [Tech Guides](#).

### Technology skills necessary for this specific course

- Collaborating on VoiceThread
- Recording, editing, and uploading video

### Accessibility Statements

- [Canvas](#)
- [Hypothes.is](#)
- [PlayPosit](#)
- [VoiceThread](#)

### Privacy Policies

- [Canvas](#)
- [Hypothesis](#)
- [PlayPosit](#)

- [VoiceThread](#)

## Assessment

### Assignment Summary

This course will require you to spend roughly the same amount of time on the instructional resources, activities, and assignments each week as you would in a traditional classroom course, about 8 hours per week.

Below are the assignments required for this course and the value each assignment contributes to the final course grade. Please refer to the course calendar on Canvas and/or the course schedule below for specific due dates. All information on Canvas supersedes the information here.

Assignment	Points
Intro Activities	14
Lessons (Readings & Videos)	12
Assignments	60
Final Assessment	14
Total	100

See course schedule, below, for due dates.

### Assignment Overview

#### Intro Activities: 14%

- Seven intro activities; 2 points each, graded on adequate completion as specified in the activity instructions.
- Each module will begin with an intro activity designed to get you thinking about the topic. The kind of activity will vary, but may include discussion prompts, reflections, and participation in surveys or questionnaires.
- **Note:** Sometimes you will need to complete an activity or lesson in one module before you are able to open another module. Canvas will let you know when there are prerequisites.

### Lessons (Readings & Videos): 12%

- Six lessons; 2 point each
- Each module will include readings and/or videos. There will be questions or activities to allow you to assess your understanding of the lessons. Your work will be graded on completion, and you will have the chance to resubmit your work if you need to review topics.

### Assignments: 60%

- Six assignments; 12 points each; lowest score will be dropped.
- Each module will end with an assignment requiring you to apply what you've learned. For example, you might be asked to find and analyze examples of CMC in public social media accounts, or you might be asked to design interview questions or experimental instruments to understand why people use the language they do.
- Your work will be graded according to a rubric. **After you receive feedback, you will have one opportunity to resubmit your work for a higher grade.**
- **All revisions must be submitted by the last class day in order for me to grade them.**

### Final Assessment: 14%

**Exam:** Open-book, multiple choice. The exam will include content from Weeks 1-7 and will be available beginning in Week 5. You will have two hours to complete the exam once you open it. You may earn up to 27 points (90%) in the "Final Assessment" grade category by taking the exam.

- You may submit your final assessment anytime after Week 5 begins. It is due on the last scheduled class day. If you take the final exam, you may also complete the presentation, and keep the higher of your two scores.
- **All assessments must be submitted by the last class day in order for me to grade them.**

## Grading Scale

Grade	Range
A	90 – 100
B+	85 – 89.9
B	80 – 84.9
C+	75 – 79.9
C	70 – 74.9
D	60 – 69.9
F	Below 60

### Warning Grades

At the mid-point of the semester, instructors are asked to submit Warning Grades for students who have poor performance (W1), poor attendance (W2) or both (W3). When I submit Warning Grades, I look for students whose current grade puts them in danger of not earning a C for the course (W1) or who have not been logging in to Canvas regularly to participate (W2).

If you receive a warning grade, think of it as an invitation for us to talk. (You've probably already received an email from me, so think of it as another invitation!) I am committed to helping to support you in succeeding in this course, and welcome you to contact me with any concerns, at any time in the semester.

## Student Participation Expectations

Because this is an online course, your attendance is based on your online activity and participation. The following is a summary of everyone's expected participation:

- **Logging in: AT LEAST TWICE PER WEEK**  
Be sure you are logging in to the course in Canvas each week, including weeks with holidays or weeks with minimal online course activity. (During most weeks you will probably log in several times.) If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible*.
- **Time Commitment**  
To be successful in this course, you should plan to dedicate approximately 8 hours per week. This is a half semester, 1.5 credit course. Each week is designed to you
- **Student support/ Office hours: OPTIONAL**  
Any live, scheduled events for the course, including my office hours, are optional, but please drop in! See the Student Support/ Office Hours page on Canvas for more information, and for links to schedule appointments as well.
- **Participating in discussion forums: 2 OR MORE TIMES PER DISCUSSION**  
As participation, during a week with an assigned discussion you can expect to post at least two times as part of our substantive class discussion on the module's topics.

## Discussion and Communication Guidelines

Our activities and assignments give us lots of opportunities to interact. I encourage you to bring your authentic self and interests to this course and to your work within it. Please join me in creating a welcoming, inclusive community marked by respectful, thoughtful engagement. Here are some guidelines we will follow:

- **Style:** Class discussions and intro activities are informal academic activities, and your writing and speech styles typically can match that informality. (After all, we all love an occasional emoji or well-chosen gif.) Remember to be respectful and collegial in your interactions.
- **Citing your sources:** Please cite your sources to back up what you say. For the textbook or other course materials, provide at least the title and page numbers or section headings. For online sources, include a link.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online. Treat your instructor and fellow students with respect at all times, and in all communications.

# Support and Policies

## Late and Missing Work

All work will be completed asynchronously for this course; however, regular class engagement will be assessed through the assigned activities and assessments. I reserve the right to make exceptions to the policy here.

- **Missing work:** Canvas is set to automatically record a “0” for any assignment that has no submission once the due date passes. This setting is intended to help you have an accurate picture of your current grade.
- **Late work:** You may submit work late, up to the last date listed for Week 7 on the course schedule. **Canvas is set to automatically deduct 5% for each day that an assignment is late. Any submissions later than 10 days will receive a maximum of 50% credit.**
  - Example 1: An assignment is due the last day of Week 1. You submit it 2 minutes late. Canvas counts this as late 1 day. Canvas will automatically deduct 5% from the maximum grade for the assignment.
  - Example 2: An assignment is due the last day of Week 1. You submit it the last day of Week 7. Canvas counts this as 42 days late. Canvas will automatically deduct up to 50% from the maximum grade for the assignment.
- **Word to the wise:** I *really* don’t recommend waiting until the end to complete late work. **The best strategy is to submit your work on time, even if it’s incomplete, and use the revision policy plus my feedback to boost your scores along the way.**

## Extra Credit

You have the opportunity to raise your final grade by up to 2 points through experimental participation.

- Some faculty and graduate students in the Department of Linguistics do experimental research on language. This research depends on the participation of undergraduate participants.
- You have the option of participating in Linguistics experiments during the semester. Each experiment usually takes between 20 and 45 minutes.
- You will get **1 point credit for every half hour** of experimental participation. It does not matter what subfield of Linguistics this experiment is in, but it must be in Linguistics.
- Experiments are offered through the Linguistics Department [experimental management system \(sona\) website](#) . Towards the beginning of the semester, your name and email will be added to the experiment system. You will be issued an anonymous id to participate in experiments through this system. Once Linguistics experiments are

posted, you can sign up online. Note that this system is different from the psychology pool, and you should not use a psychology ID to log in to the system.

- Any student enrolled in a Linguistics undergraduate course is eligible to participate in Linguistics experiments, regardless of gender, race, ethnicity, language status, or impairments, disorders, or disabilities (as long as his/her instructor provides the opportunity). You cannot be denied participation for any of these reasons.
- **You have the right to not participate in experiments to earn extra credit. You may speak with me about possible research alternatives, such as reading a pre-approved scholarly article in linguistics and writing a 2-page paper summarizing it.**
- If you are taking multiple Linguistics courses that allow for experimental participation to count towards extra credit, you are responsible for making sure you have assigned the credit correctly through the experiment system online. This is not your instructor's, the experimenter's or the experiment system administrator's job!
- If you sign up for, but fail to show up for, two or more experiments, you may be barred from further participation and restricted to research alternatives as described above, so please note the time and location of your experiments and take your schedule and transportation time into account. Many experiments have restrictions on how late you may cancel online.

## Faculty Feedback and Response Time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can email [help@oit.rutgers.edu](mailto:help@oit.rutgers.edu) or call 833-648-4357 if you have a technical problem.)

### Grading and Feedback

For activities and assignments that have free responses, you can generally expect feedback within **7-10 days** of the assignment's due date.

### E-mail

I will reply to e-mails within **24 hours on school days, and by the next business day on weekends and holidays**. Please include the course name or number (e.g. 191) in the subject line.

### Intro Activities & Lessons

Some activities or assignments may involve posting in discussion forums or other online spaces where you can interact with your classmates. I view these spaces as your places to talk amongst yourselves, and while I will check these spaces regularly, I may not post a response myself every time.



## Academic Integrity

The consequences of scholastic dishonesty are very serious. Please review the [Rutgers' academic integrity policy](#).

Academic integrity means, among other things:

- Develop and write all of your own assignments.
- Show in detail where the materials you use in your papers come from. Create citations whether you are paraphrasing authors or quoting them directly. Be sure always to show source and page number within the assignment and include a bibliography in the back.
- Do not fabricate information or citations in your work.
- Do not facilitate academic dishonesty for another student by allowing your own work to be submitted by others.

If you are in doubt about any issue related to plagiarism or scholastic dishonesty, please discuss it with your instructor.

Please note: Collaboration and interaction are expected and integral aspects of work in this class and outside of it in the highly-connected world we live in today. I encourage you to work together whenever possible and to make the most of the collaborative tools available on our course site and social media – or just get together in person if you're on campus.

Here is some specific guidance on where collaboration is and is not permitted in this course:

- Avoid working on quizzes together
- Avoid talking about quiz questions and answers during quiz availability periods.
- Submit your own work for all assignments.
- Cite your sources, including classmates whose thoughts have informed your own opinions.
  - *This point is especially important for discussions. Identifying a classmate who has changed or expanded your thinking in some way not only gives them proper attribution, it helps us build an online learning community that recognizes and values participation.*

Consult the following links for tips on how to improve your note-taking to avoid accidental plagiarism:

- [Don't Plagiarize! Document Your Research](#)
- [Resources for Students: Identifying and Avoiding Academic Dishonesty](#)

## Protecting intellectual property of students and instructors

Almost all original work is the intellectual property of its authors. These works may include syllabi, lecture slides, recorded lectures, homework problems, exams, and other materials, in either printed or electronic form. The authors may hold copyrights in these works, which are protected by U.S. statutes. Copying this work or posting it online without the permission of the author may violate the author's rights. More importantly, these works are the product of the author's efforts; respect for these efforts and for the author's intellectual property rights is an important value that members of the university community take seriously.

For more instructions on copyright protections at Rutgers University, please refer to the [Rutgers Libraries](#).

## Accommodations for Accessibility

### Requesting accommodations

In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation. More information can be found in the [Documentation Guidelines](#) section of the [Office for Disability Services](#) website.

Visit the [Student section of the Office for Disability Services](#) website for more information.

## Student Support Services

### Academic Services:

- For academic support visit [Rutgers Academics Student Support](#).
- Any student can obtain tutoring and other help at the [Learning Centers](#) on each campus.
- For coaching help with writing skills and assignments visit the [Writing Coaching](#) page.
- Many library resources are available online. Assistance is available through phone, email, and chat. For information, check the [Rutgers Libraries](#) website.

### Rutgers Student Health Services:

[Rutgers Student Health Services](#) is dedicated to health for the whole student body, mind and spirit. It accomplishes this through a staff of qualified clinicians and support staff. Services are available at several locations throughout the New Brunswick-Piscataway area. For more information visit: <http://health.rutgers.edu/>

### Veteran Services:

Rutgers is proud to support veterans. If you are a veteran of the armed forces, please visit the [Office of Veteran and Military Programs and Services](#) website for more information.

### Links for Additional Rutgers Resources:

- [Resources \(from the Division of Student Affairs\)](#)
- [Student Success Essentials](#)
- [Student Tech Guide](#)

## Course Schedule and Deadlines

Please see the appropriate unit on the course site to find detailed information about each assignment, including rubrics and specific due dates. All required Instructional Resources are provided here; the course site may include additional optional resources. Information provided on the course site supersedes details provided here.

Week & Topic	Objectives	Graded Assignments	Required Resources
<b>Week 1</b> <b>1/17-1/22</b>  <b>What is linguistics?</b>	<ol style="list-style-type: none"> <li>1. Recognize course policies and expectations</li> <li>2. Recognize subfields of linguistics by definition and by example</li> <li>3. Understand what it means for language to be the “original wiki”</li> <li>4. Distinguish forms of variation, given examples</li> <li>5. Explain the difference between prescriptive and descriptive grammar</li> </ol>	<ul style="list-style-type: none"> <li>• Intro Activity 1</li> <li>• Lesson 1</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Syllabus</li> <li>• <b>Watch:</b> Gawne &amp; Vaughn, “I can haz language play: Construction of Language and Identity in LOLspeak”. (20 min).</li> </ul>
<b>Week 2</b> <b>1/23-1/29</b>  <b>Variation &amp; Social Groups</b>	<ol style="list-style-type: none"> <li>1. Collect language data from public social media accounts</li> <li>2. Identify variation in CMC</li> <li>3. Identify social factors relevant to online social groups</li> <li>4. Discuss CMC variation in terms of social groups</li> </ol>	<ul style="list-style-type: none"> <li>• Assignment 1</li> <li>• Intro Activity 2</li> <li>• Lesson 2</li> <li>• Assignment 2</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Watch:</b> Language Variation and Change.</li> <li>• <b>Watch:</b> Sociolinguistics: Crash Course Linguistics #7</li> <li>• <b>Read:</b> Holmes, “Social Factors, Dimensions, and Explanations”.</li> <li>• <b>Read:</b> McCulloch, Because Internet, Ch. 2</li> </ul>

Week & Topic	Objectives	Graded Assignments	Required Resources
<p><b>Week 3</b> <b>1/30-2/5</b></p> <p><b>Projecting Identity/ Intraspeaker Variation</b></p>	<ol style="list-style-type: none"> <li>1. Identify intraspeaker variation in public social media accounts</li> <li>2. Understand how language can be used to project identity</li> <li>3. Analyze intraspeaker variation</li> </ol>	<ul style="list-style-type: none"> <li>• Intro Activity 3</li> <li>• Lesson 3</li> <li>• Assignment 3</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Morikawa, E. (2019) – (Excerpt)</li> <li>• <b>Watch:</b> Language &amp; Performing Identity 1-3</li> <li>• <b>Listen:</b> Lingthusiasm Episode 13</li> </ul>
<p><b>Week 4</b> <b>2/6-2/12</b></p> <p><b>Social expectations of others online</b></p>	<ol style="list-style-type: none"> <li>1. Explain how language influences our social expectations of speakers</li> <li>2. Design a survey to assess social expectations based on language</li> </ol>	<ul style="list-style-type: none"> <li>• Intro Activity 4</li> <li>• Lesson 4</li> <li>• Assignment 4</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Drager 2014</li> <li>• <b>Read:</b> Kircher – Matched Guise Technique</li> <li>• <b>Read:</b> McCulloch, Because Internet, Ch. 2</li> <li>• <b>Watch:</b> Baugh – The Significance of Linguistic Profiling</li> </ul>
<p><b>Week 5</b> <b>2/13-2/19</b></p> <p><b>What does it mean?!: Implied meaning in CMC</b></p>	<ol style="list-style-type: none"> <li>1. Identify &amp; discuss how social and affective functions of language are conveyed and interpreted</li> <li>2. Discuss implicature in CMC</li> </ol>	<ul style="list-style-type: none"> <li>• Intro Activity 5</li> <li>• Lesson 5</li> <li>• Assignment 5</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Listen:</b> Dankosky, “How Hashtags, Texts, and Tweets are Influencing Digital Language”.</li> <li>• <b>Watch:</b> Implicatures &amp; Gunraj et al.</li> <li>• <b>Watch:</b> Lewis, “Gricean Pragmatics” (13 min).</li> <li>• <b>Read:</b> McCulloch 2015</li> <li>• <b>Read:</b> Gunraj et al. 2016</li> </ul>
<p><b>Week 6</b> <b>2/20-2/26</b></p> <p><b>What’s language and what’s not: The limits of emoji</b></p>	<ol style="list-style-type: none"> <li>1. Explain the design features of human language</li> <li>2. Discuss the evidence for or against language-like qualities in emojis and LOLspeak</li> <li>3. Evaluate popular or sensationalist claims about CMC objectively and knowledgeably</li> </ol>	<ul style="list-style-type: none"> <li>• Intro Activity 6</li> <li>• Lesson 6</li> <li>• Assignment 6</li> <li>• Intro Activity 7</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Watch:</b> Design Features of Human Language</li> <li>• <b>Watch:</b> McCulloch, “The Linguistic Secrets Found in Billions of Emoji”. Focus on slide 27 and later.</li> <li>• <b>Read:</b> Wardhaugh: Design Features of Human Language</li> <li>• <b>Read:</b> Cohn: Will emoji become a new language?</li> </ul>

Week & Topic	Objectives	Graded Assignments	Required Resources
<b>Week 7</b> <b>2/27-3/5</b>  <b>Wrap-Up</b>	<ol style="list-style-type: none"><li>1. Analyze language in CMC</li><li>2. Discuss social factors of variation in CMC</li><li>3. Discuss a method to investigate novel questions about CMC</li></ol>	<ul style="list-style-type: none"><li>• Exam</li></ul>	<ul style="list-style-type: none"><li>• Due on 3/5</li></ul>