

# HUMDRUM

rutgers university

april 26 & 27, 2008

Saturday, April 26, 2008		
11:30 am to 12:00 pm	Box Lunches	<i>room 105, Scott Hall</i>
12:00 pm to 1:00 pm	Session 1: Phonology <b>Deepti Ramadoss (Hopkins) - Exemplars versus Mental Categories in the Tonal Phonology of Yoruba</b> <b>Brian Smith (Rutgers) - One Foot Forward: Weight, complexity, and schwa in French</b>	<i>room 106, Scott Hall</i>
1:00 pm to 1:15 pm	Coffee Break	<i>room 105, Scott Hall</i>
1:15 pm to 2:15 pm <i>workshop session</i>	Session 2: Learnability & Phonology <b>Crystal Akers (Rutgers) - Learning with Output-Driven Maps</b> <b>Aaron Braver (Rutgers) - Does Phonological Output Contain Morphological Structure?</b>	<i>room 106, Scott Hall</i>
2:15 pm to 2:45 pm	Coffee & Snack Break	<i>room 105, Scott Hall</i>
2:45 pm to 3:45 pm	Session 3: Phonology & Syntax <b>Emily Elfner (UMass) - Prosodic Circumscription in Harmonic Serialism</b> <b>Paula Houghton (Rutgers) - Bulgarian Multiple Wh-Fronting</b>	<i>room 106, Scott Hall</i>
3:45 pm to 4:00 pm	Coffee Break	<i>room 105, Scott Hall</i>
4:00 pm to 5:00 pm <i>workshop session</i>	Session 4: Phonology <b>Wm. G. Bennett (Rutgers) - Broken Harmony: correspondence and dissimilation in Zulu</b> <b>Jimmy Bruno (Rutgers) - Extra-syllabicity and Positional Markedness in English and Isthmus Zapotec</b>	<i>room 106, Scott Hall</i>
5:00 pm & onwards	Dinner Reception Dessert & Drinks	<i>room 108, Linguistics Department</i> <i>home of Alan Prince &amp; Jane Grimshaw</i>
Sunday, April 27, 2008		
9:00 am to 10:00 am	Breakfast	<i>room 105, Scott Hall</i>
10:00 am to 11:00 am <i>workshop session</i>	Session 5: Software for OT Analysis <b>Jimmy Bruno (Rutgers) - Tools for factorial typologies</b> <b>Crystal Akers (Rutgers) - Tools for GEN and typology databases</b>	<i>room 106, Scott Hall</i>
11:00 am to 11:15 am	Coffee Break	<i>room 105, Scott Hall</i>
11:15 am to 12:15 pm	Session 6: Phonology <b>Kathryn Pruitt (UMass) - Iterative foot optimization in rhythmic word stress</b> <b>Wm. G. Bennett (Rutgers) - Some Interesting Implications of Clicks</b>	<i>room 106, Scott Hall</i>